Agnes Martin: 
Group Exhibitions 

2019

Visible Traces (Mountain Water Air), Lévy Gorvy, New York, June 25–August 10, 2019.

At the Edge of Things: Baer, Corse, Martin, Pace Gallery, 6 Burlington Gardens, London, June 7–August 14, 2019.


From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice, Italy, January 26–March 18, 2019.

Minimal Means: Concrete Inventions in the US, Brazil, and Spain, Zeit Contemporary Art, New York, January 17–March 30, 2019.

2018


*Unpacking the Vault*, The Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, February 27–April 15, 2018.

2017


Minimalism & Beyond, Mnuchin Gallery, New York, September 13–October 18, 2017. (Catalogue)


No Exit, Peter Blum Gallery, New York, February 11–April 15, 2017.


2016


Basquiat, Dubuffet, Soulages...Une collection privée, Fondation de l’Hermitage, Lausanne, Switzerland, June 24–October 30, 2016.


Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 19, 2016. (Catalogue)

2015


Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden, September 26, 2015–February 7, 2016. Traveled to: Moderna Museet, Stockholm, March 12–June 12, 2016. (Catalogue)

Carl Andre in His Time, Mnuchin Gallery, New York, September 9–December 5, 2015. (Catalogue)

Space Between, Flag Art Foundation, New York, June 3–August 14, 2015.

Proportio, Palazzo Fortuny, Venice, May 9–November 22, 2015.


Selections from The Kramarsky Collection, David Zwirner, New York, May 5–June 20, 2015.


The Untold Want, Royal Hibernian Academy, Dublin, March 12–April 26, 2015.


Geometries on and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, February 2–November 30, 2015.

XL: Large-Scale Paintings from the Permanent Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, January 30–March 29, 2015.

2014


Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

Temporal Domain, Peters Projects, Santa Fe, opened July 18–August 23, 2014.

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.


*Double Negative: From Painting to Object*, Museo Tamayo, Mexico City, March 27–July 20, 2014.


*Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.


**2013**


Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.


Form, Line, Contour, Dominique Lévy Gallery, 55 East 80th Street, New York, May 13–June 1, 2013.

Si proches disparus... éloge du dessin, Maison de la Culture d’Amiens, France, April 29–October 20, 2013.

Kansai Collections, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)


En Grisaille, Nowadays, George Economou Collection, Athens, March 8–May 17, 2013.


On the Matter of Abstraction... (Figs. A & B), Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 12–June 2, 2013.


Revivals and Rediscoveries, Mary and Laigh Block Museum of Art, Northwestern University, Evanston, Illinois, February 1–March 2, 2013.
Now Here is also Nowhere Part II, Henry Art Gallery, University of Washington, Seattle, January 26–May 5, 2013.

Une brève histoire des lignes, Centre Pompidou-Metz, France, January 11–April 1, 2013.

2012


Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Into the Light: The Arts Council- 60 Years of Supporting the Arts, Dublin City Gallery The Hugh Lane, November 28, 2012–February 24, 2013.


It’s About Time: 14,000 Years of New Mexico Art, New Mexico Museum of Art, Santa Fe, May 10, 2012–January 30, 2014.


The Expanding Grid, Churchill P. Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, April 7–August 27, 2012.


Ponctuation 8: Inventer le Dessin, Musée du Dessin et de l'Estampe Originale, Gravelines, France, March 17–May 27, 2012.


2011


80 @ 80, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, October 15–December 31, 2011.


Abstracción pictórica. Obras de Arts de la Colección de la Fundació la Caixa, Museo de Arta Contemporáneo de Alicante (MACA), Spain, October 5, 2011–January 8, 2012.


High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art San Diego, La Jolla, California, May 28–September 5, 2011.

Présentation des collections permanentes (collections contemporaines), Centre Pompidou, Musée national d’art modern/Centre de creation industrielle, Paris, April 4, 2011–March 1, 2014.


Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, New York, February 10–April 9, 2011.

Arp, Beckmann, Munch, Kirchner, Warhol... Klassiker in Bonn. Die unbekannte Sammlung, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, January 28–March 27, 2011.

2010


Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, November 19, 2010–March 20, 2011.


Regarding Painting, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 7, 2010–June 12, 2011.

50 Years at Pace, The Pace Gallery, 32 East 57th Street, 534 West 25th Street, and 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)


Im Dialog – Erich Hauser zum Achtzigsten, Kunsthalle Weishaupt, Ulm, Germany, May 9–September 26, 2010; Ulmer Museum, Ulm, Germany, May 9–July 4, 2010.


Contemporary Collectors XXV, Museum of Contemporary Art San Diego, La Jolla, California, April 3–May 16, 2010.


On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.


2009


Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009–April 11, 2010. (Catalogue)


Connecting Lines: Art in Embassies Exhibition Mexico City, Mexico, Residence of Ambassador, United States Embassy, Mexico City, November 2009–August 2011.

The Rose at Brandeis: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 28, 2009–June 20, 2010.


Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Qui a Peur des Artistes?: Une Sélection D’Oeuvres de la François Pinault Foundation, Palais des Arts, Dinard, France, June 14–September 13, 2009.

La Pintura y sus Alrededores (En torno a la Galerie nächst St. Stephan Rosemarie Schwarzwälder de Viena), Palacio de Sástagó, Zaragoza, Spain, May 29–July 19, 2009.

Elles@centrepompidou, Musée national d’art moderne, Centre Georges Pompidou, Paris, May 27, 2009–May 27, 2010. (Catalogue)


2008


For What You Are about to Receive, Red October Chocolate Gallery, Moscow, September 18–October 25, 2008.


Síntesis, Galería Cayón, Madrid, July 1–September 6, 2008.

Contemporary Drawing from the Ackland Collection, Ackland Art Museum, University of North Carolina at Chapel Hill, April 19–August 17, 2008.

Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin, Dunn & Brown Contempory, Dallas, April 18–May 24, 2008.


How Artists Draw, Toward the Menil Drawing Institute and Study Center, Menil Collection, Houston, February 15–May 18, 2008.

Abstract Vision, Thomas Ammann Fine Art AG, Zurich, Switzerland, February 11–April 25, 2008. (Catalogue)

Collecting Collections: Highlights of the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, February 9–May 19, 2008. (Catalogue)
Eureka! Art as Traces and/or Lines, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Japan, April 26–June 8, 2008.

2007


Einfach sehen, Kunsthalle Weishaupt, Ulm, Germany, opened November 2007. (Catalogue)

Art in the U.S.A.: Three Hundred Years of Innovation, Guggenheim Bilbao, Spain, October 11, 2007–April 27, 2008.


Blühendes: Ein Blick auf die Sammlung (Blooming: A Look at the Collection), Kunstmuseum Winterthur, Switzerland, August 28–November 18, 2007.


Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia, June 30–October 7, 2007.


Présentation des collections permanentes (collections contemporaines), Centre Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, April 1, 2007–April 1, 2009.

Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Ohio, February 16–June 17, 2007. (Catalogue)


2006


Grid<>Matrix, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri, October 25–December 31, 2006.

Elemental Form, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)


Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)


Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, April 30–October 1, 2006. (Catalogue)


Pop to Contemporary: Selected Works, Telfair Museum of Art, Savannah, Georgia, January 14–March 5, 2006.

2005

Drawings and Sculpture, Cook Fine Art, New York, September 20–October 21, 2005.

The Perception of the Horizontal, Museo d’arte moderna e contemporanea Bolzano, Italy, September 17, 2005–January 8, 2006. (Catalogue)


A Kind of Magic: The Art of Transforming, Kunstmuseum Luzern, Switzerland, August 6–November 26, 2005. (Catalogue)

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue; text by Claire Schneider)

Repeat Performance, Anthony Grant Inc., New York, June 29–September 17, 2005.


The Experience of Art, 51st International Art Exhibition, Venice Biennale, June 12–November 6, 2005. (Catalogue)


The Shape of Colour, Art Gallery of Ontario, Toronto, June 1–August 7, 2005.

Aurelie Nemours / Agnes Martin, Espace de l’Art Concert, Château de Mouans, France, May 14–June 19, 2005. (Catalogue)


The Beauty of Sanctity: Masterworks from Every Age, The Israel Museum, Jerusalem, March 29–Summer, 2005. (Catalogue)


(Catalogue)

2004


Intuition/(Im)Precision, Galerie Thaddaeus Ropac, Salzburg, October 2–November 10, 2004. (Catalogue)


Jorge Pardo un proyecto para la Colección de Arte Contemporáneo Fundación “la Caixa”,


Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, California,
(Catalogue)


Off the Wall: Work from the JPMorgan Chase Collection, Bruce Museum of Arts and Science,


Modern Means: Continuity and Change in Art, 1880 to Now. Highlights from the Museum of Modern
Art, Mori Art Museum, Tokyo, April 27–August 1, 2004.


(Catalogue)
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)


2003


Summer Travels, PaceWildenstein, 32 East 57th Street, New York, July 1–August 28, 2003.

Back to the Present: Minimalist Works from the Museum’s Collection, Rhode Island School of Design, Providence, June 27–August 31, 2003.


2002


*Taos Modern: Postwar Abstract Paintings*, Canfield Gallery, Santa Fe, New Mexico, July 11–August 3, 2002.


Happy New Year! PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.


2001
Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, December 7, 2001–April 7, 2002. (Catalogue)

Künstlerlämmer / Sammlerlämmer, Kunstverein St Gallen im Kunstmuseum, St. Gallen, Switzerland November 30, 2001–February 10, 2002


As Painting: Division and Displacement, Wexner Center for the Arts, The Ohio State University, Columbus, May 11–August 12, 2001. (Catalogue)

Drawing is another kind of language: Recent Drawings from a New York Private Collection, Contemporary Museum, Honolulu, Hawaii, April 20–June 1, 2001.

Gridlock, Singer Gallery, Mizel Arts and Culture Center, Denver, Colorado, April 2001.


Présentation des collections permanentes (collections contemporaines), Centre Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, March 5, 2001–March 5, 2002.


2000


Agnes Martin: Selected Group Exhibitions


Harwood Museum of Art, University of New Mexico, Taos, July 13–November 30, 2000.


Bertrand Lavier présente La peinture des Martin 1900-2000, Musée d'Art Moderne de la Ville de Paris, June 15–October 29, 2000. [This was an exhibition within the exhibition Voilà: Le Monde dan la Tête.]


(Catalogue)


Lost, Ikon Gallery, Birmingham, United Kingdom, February 16–April 2, 2000.


Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.


1999


Cantor Arts Center at Stanford University, California, October 12, 1999–February 28, 2000.


As American As...100 Works from the Collection of The Parrish Art Museum, Parrish Art Museum, Southampton, New York, August 1–September 19, 1999.


1998


Art in New Mexico, Part I: Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle, James Kelly Contemporary, Santa Fe, New Mexico, July 31–October 2, 1998.


New to Houston, Recent Additions to Houston Collections, Museum of Fine Arts, Houston, June 21–August 30, 1998.


Selections from The Marcia Simon Weisman Collection, Museum of Contemporary Art, Los Angeles, May 24–August 30, 1998.


Agnes Martin/Richard Tuttle, Modern Art Museum of Fort Worth, Texas, April 26–August 2, 1998. Traveled to: SITE Santa Fe, New Mexico, August 15–October 20, 1998. (Catalogue; texts by Richard Tuttle and Agnes Martin)


American Drawings from the Permanent Collection, Cleveland Museum of Art, Ohio, April 19–July 12, 1998.


*Material Perfection: Minimal Art and Its Aftermath Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia, February 13–April 12, 1998.


*Commitment, Community and Controversy: The Des Moines Art Center Collections*, Des Moines Art Center, Iowa, January 24–May 10, 1998.


**1997**


Inaugural Exhibition, Ace Gallery Mexico, Mexico City, September 9–November 15, 1997.


The Twentieth Anniversary Exhibition from the Permanent Collection, National Museum of Art, Osaka, Japan, July 3–October 19, 1997.

Group exhibition of gallery artists, PaceWildenstein, 32 East 57th Street, New York, June 30–August 22, 1997.

Affinities with the East, Robert Miller Gallery, New York, June 24–August 1, 1997.

La Biennale di Venezia, Future, Present, Past, 47th International Arts Exhibition, Venice, June 15–November 9, 1997. (Catalogue)

General Consensus, Barbara Krakow Gallery, Boston, June 7–September 17, 1997.


Multiple Choices: Themes and Variations in Our Collection, High Museum of Art, Atlanta, March 29, 1997–August 8, 1999.


Drawing the Line and Crossing It, Peter Blum SoHo, New York, January 4–March 4, 1997.


1996

Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota, December 8, 1996–August 1, 1999.


Minimal Drawings, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, October 4–November 11, 1996.

Summer group exhibition, paintings and sculpture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, July 24–September 28, 1996.

Black, Grey & White, Part II, Galerie Bugdahn und Kaimer, Düsseldorf, July 3–August 23, 1996.

Summer group exhibition, works on paper, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, June 27–July 20, 1996.


Summer Academy III, PaceWildenstein, 32 East 57th Street, New York, June 14–September 14, 1996.


In Quest of the Absolute, Peter Blum Gallery, New York, April 6–June 8, 1996. (Catalogue)


The Innocence of Trees: Agnes Martin and Emily Carr, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada, March 14–May 27, 1996.


Group exhibition of gallery artists, PaceWildenstein, 142 Greene Street, New York, January 20–February 10, 1996.


1995


Donald Judd and Artist Friends, Galerie nächst St. Stephan Rosemarie Schwarzwalder, Vienna, September 21–November 18, 1995.


1994


Drawings of the 60s, PaceWildenstein, 32 East 57th Street, New York, December 2, 1994–January 7 (extended through January 21), 1995.


Poetic Heroic: Twelve American Artists, Art Initiatives at Tribeca 148 Gallery, New York, October 18–November 19, 1994 (Curated by Michael Walls)


Geometric Form and Abstract Images: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, October 9–November 27, 1994.


(Catalogue)


From the Reserve II: Twentieth Century Painting, Museum of Art, Rhode Island School of Design, Providence, June 24–August 27, 1994.


Le Musée et les Modernes, Musée de Picardie, Amiens, France, February 12–April 4, 1994.


1993


Singular Dimensions in Painting, Guggenheim Museum SoHo, New York, May 27–August 22, 1993. (Catalogue)


Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, The Pace Gallery, 142 Greene Street, New York, January 16–February 13, 1993. (Catalogue)

1992


Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 6–December 6, 1992. (Catalogue)


Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, June 7–August 23, 1992.


Behind Bars, Thread Waxing Space, New York, March 17–April 25, 1992. (Catalogue)


Yvonne Lambert collectionne, Musée d’Arte Moderne de la Communauté Urbaine de Lille, Villeneuve D’Ascq, France; Musée des Beaux-Arts de Tourcoing, France, January 18–April 20, 1992.


Dessins d'Amériques, Fonds régional d'art contemporain de Picardie, Amiens, France, January 2–February 8, 1992.

1991


Reprise: The Vera G. List Collection, A Twentieth Anniversary Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island, October 12–November 24, 1991. (Catalogue)


The Art of this Century: Painting, Sculpture, and Decorative Arts from the Permanent Collection, Museum of Art, Rhode Island School of Design, Providence, February 1–June 2, 1991.


Art of New Mexico: The Early Years and Beyond, El Paso Museum of Art, Texas, January 13–February 24, 1991.

1990


Selections from The Permanent Collection, Painting and Sculpture, Museum of Modern Art, New York, October 31–November 12, 1990.


(Catalogue)


Kulturen-Verwandtschaften in Geist und Form, Galerie Nachte St. Stephan, Vienna, March 31–May 26, 1990.


The Image of Abstract Painting in the 80s, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 18–April 29, 1990. (Catalogue; essay by Susan L. Stoops)


Agnes Martin: Selected Group Exhibitions

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1989


Selection from the Contemporary Collection, Art Gallery of Ontario, Toronto, February 1–March 1, 1989.

Monochrome, Barbara Krakow Gallery, Boston, January 14–February 8, 1989.

1988


1987


Acquisitions: Painting and Sculpture, Margo Leavin Gallery, Los Angeles, April 18–May 9, 1987.


The Idea of North, 49th Parallel, Centre for Contemporary Canadian Art, New York, January 31–February 28, 1987. (Catalogue; curated by France Morin)


1986


Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

Konstruktivisme - i Louisianas samling efter gaven fra The Riklis-McCrory Collection, Louisiana Museum, Humlebæk, Denmark, August 23–October 5, 1986.

50th Annual National Midyear Show, Butler Institute of American Art, June 29–August 24, 1986. (Catalogue)


*California Collections*, University Art Museum, Berkeley, California, March–June 1986.

The Art of Collecting Modern Art: An Exhibition of Works from the Collections of Clevelanders, Cleveland Museum of Art, Ohio, February 12–March 30, 1986. (Catalogue)


1985


Reinstallation of the Painting and Sculpture Collection, Museum of Modern Art, New York, November 21, 1985–April 1, 1986.


Visiting Painters and Printmakers, Kemper Gallery, Kansas City Art Institute, Missouri, November 1–24, 1985.


A Salute to the National Endowment for the Arts’ 20th Anniversary, La Jolla Museum of Contemporary Art, California, August 16–October 6, 1985.


1984
From the Collection of Sol LeWitt. Organized by Independent Curators Incorporated. Traveled to:
University Art Museum, California State University, Long Beach, October 16–November 11, 1984;
Ackland Art Museum, University of North Carolina, Chapel Hill, January 26–March 3, 1985; Everhart
Museum, Scranton, Pennsylvania, April 27–June 8, 1985; Grey Art Gallery and Study Center, New
York University, July 9–August 26, 1985; Museum of Art, Fort Lauderdale, Florida, March 5–April 16,
1986. (Catalogue).


Painting and Sculpture Since 1945, Walker Art Center, Minneapolis, Minnesota, July 14–September 9,
1984.


Selections from the Permanent Collection: Painting and Sculpture, Museum of Modern Art, New York,

(Catalogue)

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney
Museum of American Art, New York, La Jolla Museum of Contemporary Art, California, March 10–April
Sheldon Memorial Art Gallery, University of Nebraska Art Galleries, Lincoln, January 12–March 3,
Group exhibition of gallery artists, Pace Gallery, 32 East 57th Street, New York, March 7–April 21, 1984.

_The Tremaine Collection: 20th Century Masters, the Spirit of Modernism_, Wadsworth, Atheneum, Hartford, February 26–April 29, 1984. (Catalogue)


1983


25th Anniversary Exhibition, Ackland Art Museum, University of North Carolina at Chapel Hill, September 20–November 6, 1983.

Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York, June 27–August 31, 1983.

Black and White, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.


1982
Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico, December 17, 1982–May 1983.


Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, New York, November 1, 1982–February 6, 1983.

Twentieth Century Masters, Robert Elkon Gallery, New York, October 2–November 11, 1982.


1982 Invitational, Roswell Museum and Art Center, New Mexico, September 1–October 10, 1982.

Drawings, Selections from the A. Saalfield Collection, Contemporary Arts Center, Cincinnati, Ohio, July 9–August 28, 1982.

Heydt-Bair Gallery, Santa Fe, New Mexico, July 2–25, 1982.


100 Master Drawings from the Permanent Collection of the Ackland Art Museum, Ackland Art Museum, University of North Carolina at Chapel Hill, June 20–August 22, 1982.


*Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, New York, April 15–May 23, 1982. (Brochure)


*How formal should I go?* Australian National Gallery, Melville Hall, Australian National University, Canberra, March 13–April 4, 1982.


1981


Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York, June 12–September 18, 1981.


*Treasures for the Ackland: Recent Acquisitions II*, Ackland Art Museum, University of North Carolina at Chapel Hill, March 1–April 5, 1981.


*37th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington D.C., February 19–April 5, 1981. (Catalogue)


1980


*An Exhibition of Important Contemporary Paintings, Drawings, and Sculpture*, Margo Leavin Gallery, Los Angeles, August 9–September 6, 1980.


La Biennale di Venezia, 39th International Arts Exhibition, Section of Visual Arts, American Pavilion, Venice, June 1–September 30, 1980. (Catalogue)


Art of this Century from The Betty Parsons Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, May 20–June 29, 1980.


1979


*73rd American Exhibition*, Art Institute of Chicago, June 9–August 5, 1979. (Catalogue)


**1978**


Yarlow-Salzman Gallery, Toronto, October 1978.

Four Contemporary Painters: Arakawa, Bruce Boice, Ronald Davis, Agnes Martin, Cleveland Museum of Art, Ohio, September 20–October 29, 1978. (Catalogue)


Center for Music, Drama and Art, Lake Placid, New York, November 12–December 17, 1978; Arts Club of Chicago, January 10–February 14, 1979; Louisiana State Union, Louisiana State University, Baton Rouge, March 11–April 22, 1979; Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, May 20–July 1, 1979; Columbus Museum of Art, Ohio, July 29–September 9, 1979; University Gallery, University of Florida, Gainesville, October 7–November 18, 1979; Tyler Museum of Art, Texas, December 22, 1979–February 3, 1980; Kimball Art Center, Park City, Utah, June 1–July 13, 1980.


Contemporary Drawing/New York, Art Museum, UCSB Art Museum, University of California, Santa Barbara, February 22–March 26, 1978. (Catalogue; text by Phyllis Plous)

Atypical Works, Aspects of Minimal Arts, and Four Paintings by Farrell Brickhouse, Julian Pretto


University Art Gallery, New Haven, Connecticut, February 14–March 26, 1978; University Art Gallery,

University of North Dakota, Grand Forks, August 29–September 26, 1978; Minneapolis College of Art

and Design, Minnesota, October 4–November 1, 1978; Fine Arts Gallery, University of California,

Irvine, November 10–December 10, 1978; Art Museum of South Texas, Corpus Christi, January 5–
February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, February 17–
March 16, 1979; Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, March 30–April
28, 1979; New Gallery of Contemporary Art, Cleveland, Ohio, May 15–June 15, 1979. (Catalogue; text
by Rainer Crone)

1977


From the American Collection: New Additions, Solomon R. Guggenheim Museum, New York,


Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Susan Caldwell Gallery,


Documenta 6, Kassel, Germany, June 24–October 2, 1977.


Less is More: An Exhibition of Minimal Painting, Sidney Janis Gallery, New York, April 7–May 7, 1977. (Catalogue)

Minimal Art: A Print Collection, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, April 7–May 8, 1977.

Drawings of the 70s: Society for Contemporary Art 35th Exhibition, Art Institute of Chicago, March 9–May 1, 1977.


1976


La Biennale di Venezia; Environment, Participation, Cultural Structures, La Biennale di Venezia, Venice, July 18–October 10, 1976.


Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. (Catalogue, text by Sam Hunter, Rosalind Krauss and Marcia Tucker)


Aspects of Post-War Painting in America: In the Observance of the Bicentennial Year, 1976, Columbus Gallery of Fine Arts, Ohio, January 17–February 29, 1976. (Catalogue)

1975


How Does Subject Matter?, Drew University, Madison, New Jersey, December 7–31, 1975.


Tendances actuelles de la nouvelle peinture américaine, Musée d’Art Moderne de la Ville de Paris, June 24–August 31, 1975. (Catalogue; text by Marcelin Pleynet)

Funkties van Tekenen/Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, Netherlands, May 25–August 4, 1975. (Catalogue)


Fundamentele schilderkunst/Fundamental Painting, Stedelijk Museum, Amsterdam, April 25–June 22, 1975. (Catalogue)


1974


Drawings, Margo Leavin Gallery, Los Angeles, April 11–May 9, 1974.

Alumni Exhibition, Teachers College, Columbia University, New York, April 5–May 3, 1974.

Modern Painting in Taos: The 40s and 50s, Taos Art Association, New Mexico, Spring 1974.

Some Recent American Art. Organized by the International Program of the Museum of Modern Art, New York, under the auspices of the International Council. Traveled to: National Gallery of Victoria, Melbourne, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, April 5–May 5, 1974; Art Gallery of South Australia, Adelaide, May 31–June 30, 1974; Western Australian Art Gallery,
Perth, July 26–August 21, 1974; City of Auckland Art Gallery, October 14–November 17, 1974. (Catalogue)


*An Exhibition called Strata with Paintings, Drawings and Prints by Marden, Martin, Ryman, Twombly and Kelly*, Royal College Art Galleries, London, January 14–February 1, 1974. (Catalogue)


**1973**


Ken Price and Agnes Martin, Nicholas Wilder Gallery, Los Angeles, through November 4, 1973.

Agnes Martin—Ad Dekkers, Galerie Swart, Amsterdam, Fall 1973.


Options and Alternatives: Some Directions in Recent Art, University Art Gallery, New Haven, Connecticut, April 4–May 16, 1973. (Catalogue)

Arte come Arte, Centro Comunitario di Brera, Milan, April–May 1973. (Catalogue)


1972


Documenta 5, Neue Galerie Schöne Aussicht, Kassel; Museum Fridericianum Friedrichsplatz, Kassel, June 30–October 8, 1972. (Catalogue; texts by Douglas Crimp and Germano Celant)


Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 1, 1972. (Catalogue by Lucy R. Lippard)

1971


Recent Painting and Sculpture from the Albert A. List Family Collection, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, October 8–November 21, 1971.

The Drawn Line in Painting: Line as Form, Parker Street 470, Boston, April 6–May 1, 1971.


1970


Works (Mostly) on Paper—Drawing Reconsidered, Institute of Contemporary Art, Boston, October 20–November 14, 1970. (Catalogue; text by John Noel Chandler)


Selections from the Mr. and Mrs. Robert A. Rowan Collection, Pasadena Art Museum, California, September 21–November 15, 1970.

Group Show, Nicholas Wilder Gallery, Los Angeles, August 1970.


A Decade of Accomplishment: American Prints and Drawings of the 1960s, Illinois Bell Telephone Company Lobby Gallery, Chicago, January 12–February 27, 1970. (Catalogue)


1969


From Betty Parsons' Private Collection, Emily Lowe Gallery, Hofstra University, Hempstead, New York, October 1969.


1968


Betty Parsons’ Private Collection, Finch Museum, New York, March 13–April 24, 1968. (Catalogue, text by Eugene Goossen)


1967


Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 18–November 19, 1967.

Rejective Art, Traveling exhibition organized and circulated by the American Federation of the Arts, New York, October 1967–October 1968.


A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, September 13–October 11, 1967. (Catalogue)


Serielle Formationen, Studio Galerie, Studentenschaft der Johann Wolfgang Goethe Universität, Stiftung Studentenhaus, Frankfurt, May 22–June 30, 1967. (Catalogue)

The Helen W. and Robert M. Benjamin Collection: A Loan Exhibition, Yale University Art Gallery, New Haven, May 4–June 18, 1967. (Catalogue)


Form, Color, Image, Detroit Institute of Art, Michigan, April 11–May 21, 1967. (Catalogue)

Selected N.Y.C. Artists 1967, Ithaca College Museum of Art, April 4–May 27, 1967. (Catalogue; text by Harris Rosenstein)
Mid-Twentieth Century Drawings and Collages: a Selection from the Collection of Richard Brown Baker, University of South Florida Galleries, Tampa, March 7–April 6, 1967. (Catalogue)

30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 24–April 19, 1967. (Catalogue)

Canadian Art, Union Carbide Exhibition Center, New York, 1967.

1966


The Harry N. Abrams Family Collection, Jewish Museum, New York, June 29–September 5, 1966. (Catalogue)


1965


Northeastern Regional Exhibition of Art Across America, Sponsored by the Mead Corporation, Institute of Contemporary Art Boston, May 1–June 6, 1965.


Art Across America, sponsored by Mead Corporation, Dayton, Ohio, 1965–1967. Traveled to: M. Knoedler & Co., New York; Toledo Museum of Art, Ohio; Cleveland Institute of Art, Ohio; Memorial Art Gallery of the University of Rochester, New York; Wadsworth Atheneum, Hartford, Connecticut; Contemporary Arts Center, Cincinnati, Ohio; Flint Institute of Arts, Michigan; Brooks Memorial Art Gallery, Memphis, Tennessee; Pepsi-Cola Exhibition Gallery, New York; J.B. Speed Art Museum, Louisville, Kentucky; Joslyn Art Museum, Omaha, Nebraska; Philbrook Art Center, Tulsa, Oklahoma; Isaac Delgado Museum of Art, New Orleans, Louisiana; Commercial Museum, Philadelphia, Pennsylvania; Henry Gallery, University of Washington, Seattle; Portland State College, Oregon; La Jolla Museum of Art, California. (Catalogue)

1964


Recent American Drawings. The Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 19–May 17, 1964. (Catalogue; text by Sam Hunter and Lawrence Alloway)


1963


46 Works from New York, Dilexi Gallery, San Francisco, November 12–December 7, 1963. (Brochure)


1962


1961

(Catalogue; text by Lawrence Alloway)

1960

*Christmas Show*, Betty Parsons Gallery, New York, December 1960


*Konkrete Kunst: 50 Jahre Entwicklung*, Helmhaus, Zurich, June 8–August 14, 1960. (Catalogue)


1959


1958
David Budd, Judith Godwin, Agnes Martin, Sidney Wolfson, Section Eleven, Betty Parsons Gallery, New York, September 29–October 18, 1958.

1957


Spring show, Harwood Museum of Art, University of New Mexico, Taos, May 1957.

1956

Summer show, Harwood Museum of Art, University of New Mexico, Taos, July 1956.

Group exhibition, Ruins Gallery, Albuquerque, New Mexico, May 1956.

Taos Moderns, Jonson Gallery, Albuquerque, New Mexico, February 26–April 7, 1956.

1955

Emma Lou Davis and Agnes Martin, Art Gallery of the Museum of New Mexico, Santa Fe, November 1955.

Louis Ribak, Beatrice Mandelman, Agnes Martin, Ribak Gallery, Taos, New Mexico, Summer 1955.
Annual Exhibition for New Mexico Artists, Art Gallery of the Museum of New Mexico, Santa Fe, opened June 12, 1955.

Group exhibition, La Galeria de los Artesanos, Las Vegas, New Mexico, 1955.


1948

Seventh Annual Exhibition by Members of the Art Faculty, Fine Art Gallery, University of New Mexico, Albuquerque, 1948.